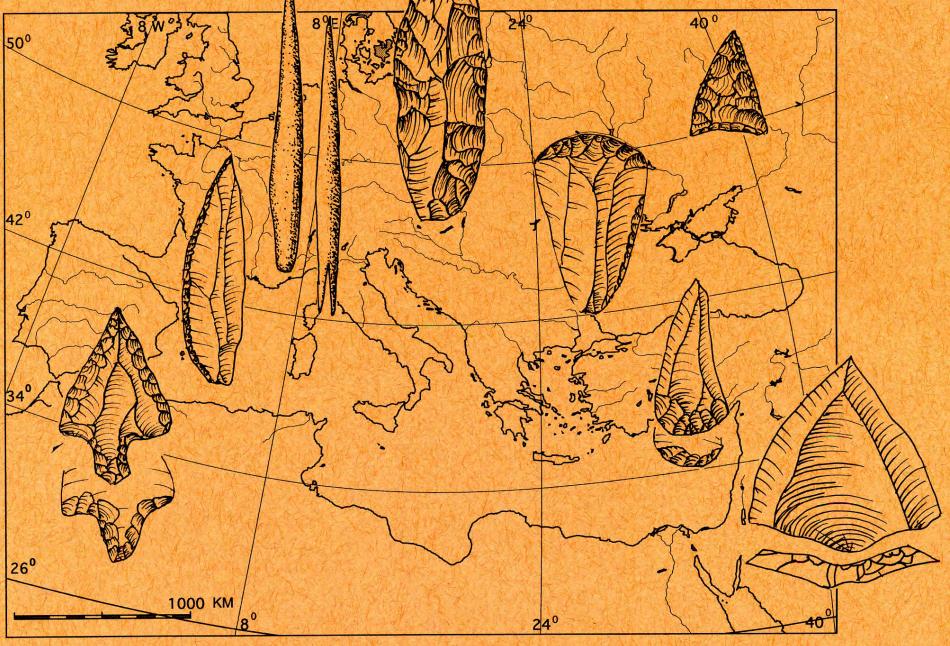
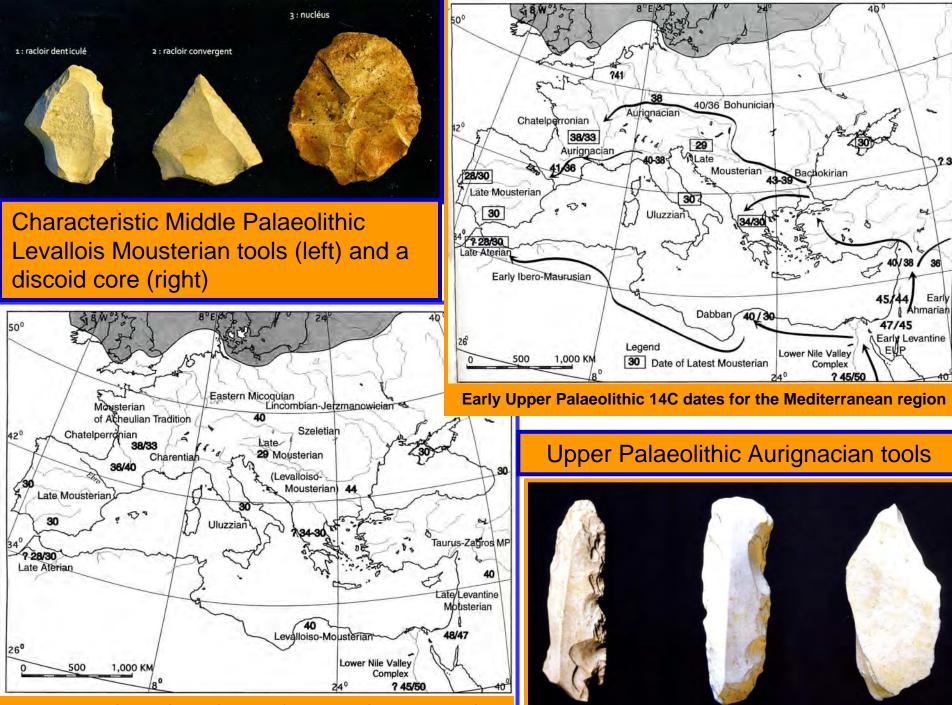
Did Neanderthals think like us?



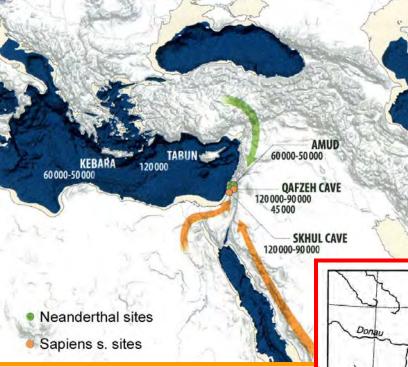
The discovery of different types of ornaments and pigments of symbolic meaning in Spain, France and Italy, show new aspects of **Neanderthals life** prior to the advent of modern humans

Some types of chipped stone tools that scharacterise the end of the Middle Palaeolithic period and the advent of modern humans in different regions of Europe

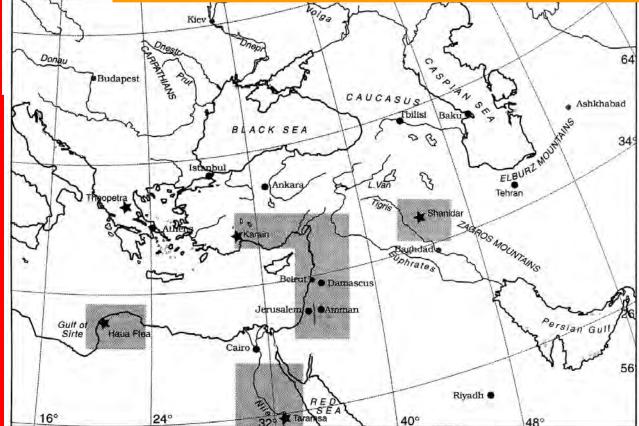


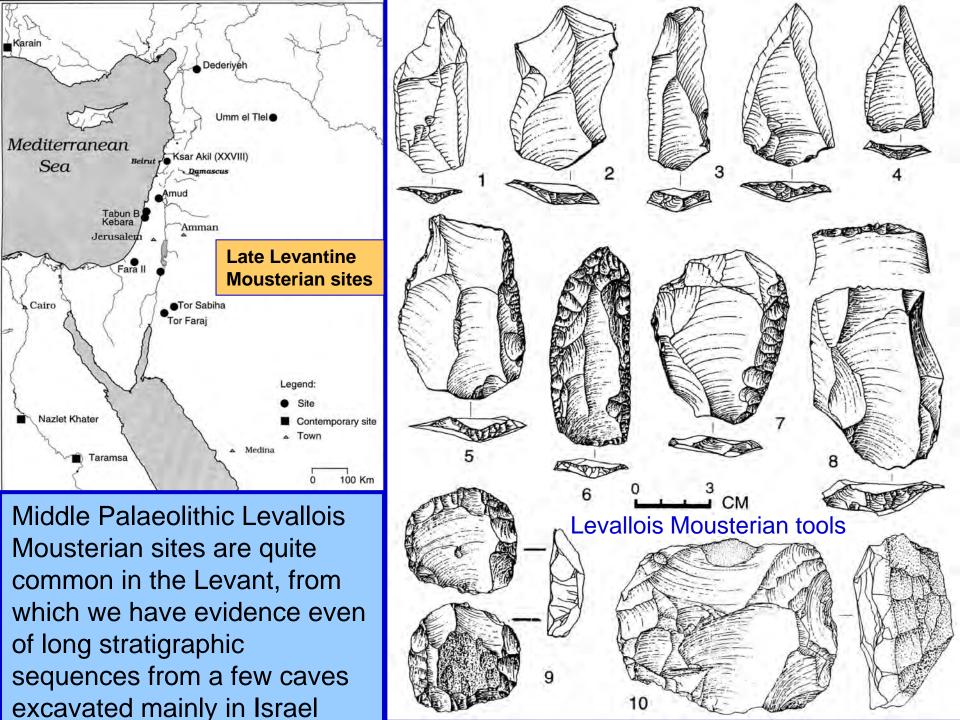


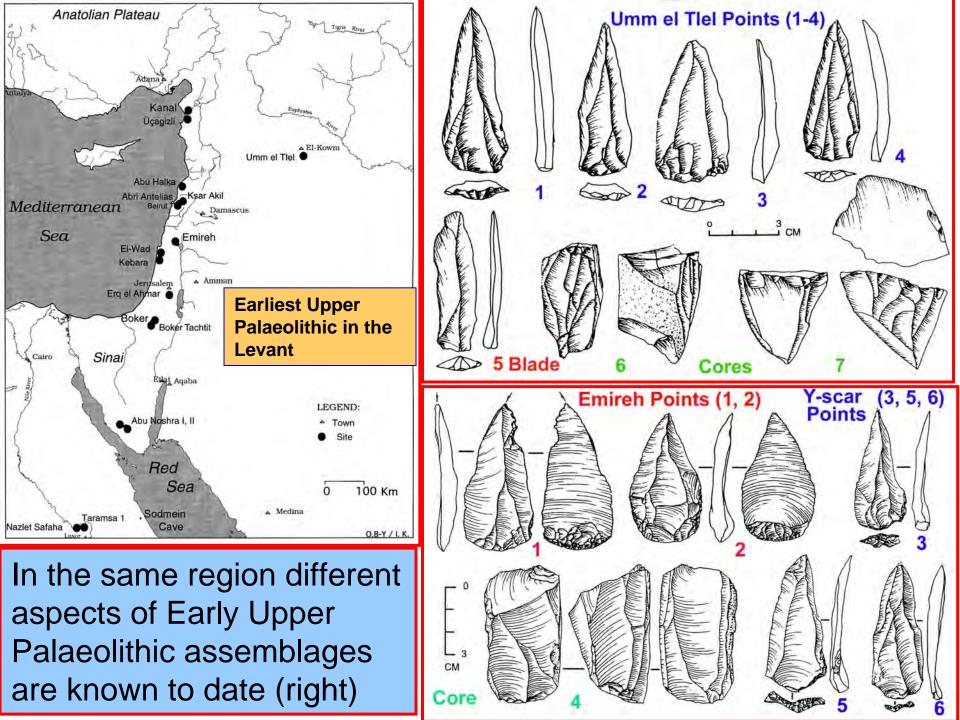
Late Mousterian radiometric dates for the Mediterranean region

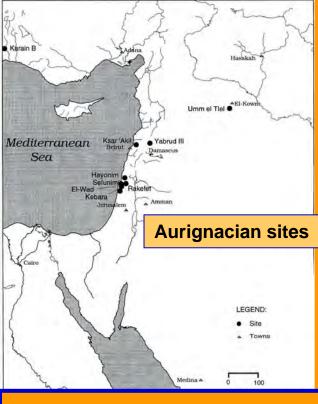


The map on the right shows the most important regions of the eastern Mediterranean and the Levant where the debate on the origin of modern humans has been developed following the discovery of both burials and sites So far the Levant has played a key role in the study of the spread of modern humans from Africa into Europe and Asia. It is from this region that we have the major concentration of burials of both Neanderthals and modern humans

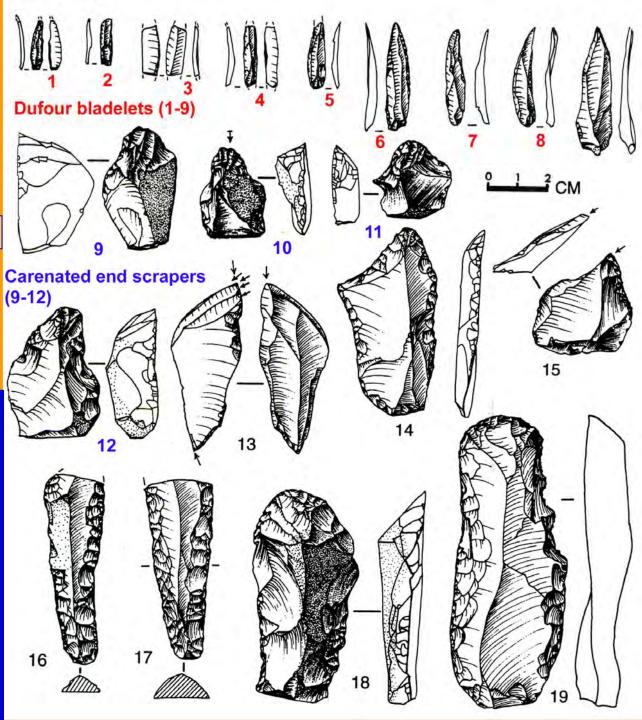


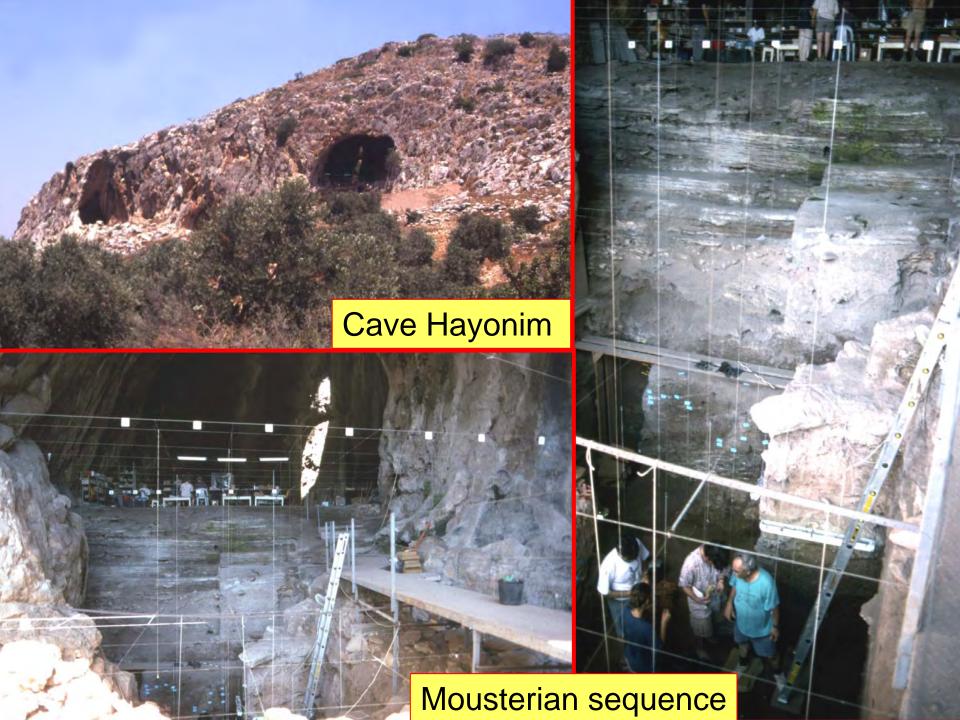






Again in the Levant, the following Upper Palaeolithic period is represented by typical Aurignacian assemblages with Dufour bladelets, carinated end scrapers, a few burins and other blade tools

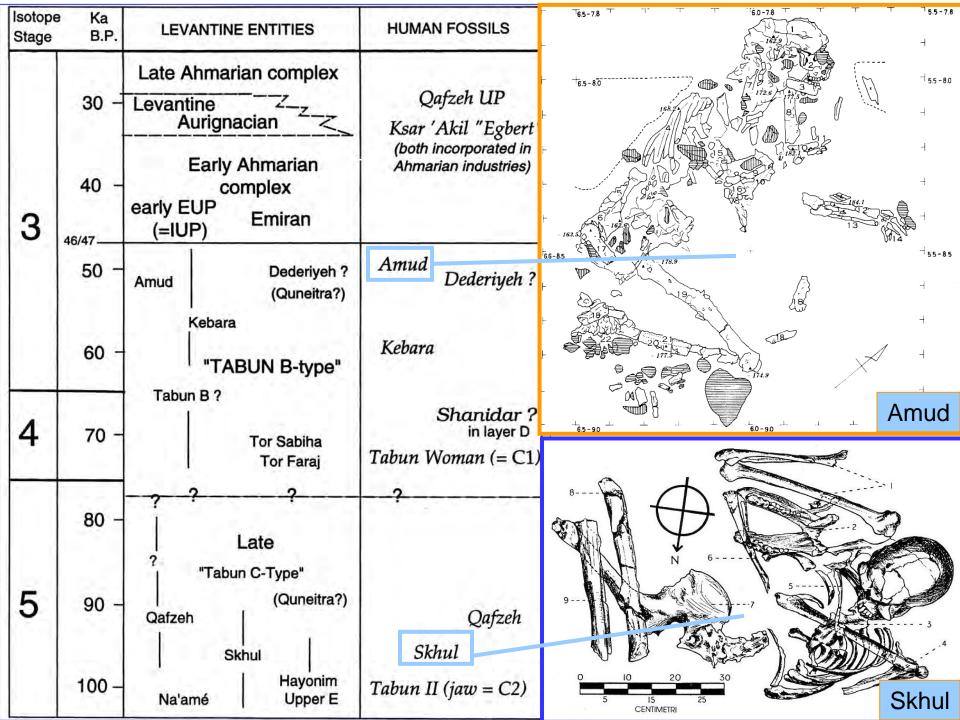








Many Middle and Late Palaeolithc cave sites open along the slopes of Mt. Carmel in Israel. Some showed evidence of long sequences (Hayonim for example), others yielded both Neanderthal and modern human burials (Tabun, Amud)





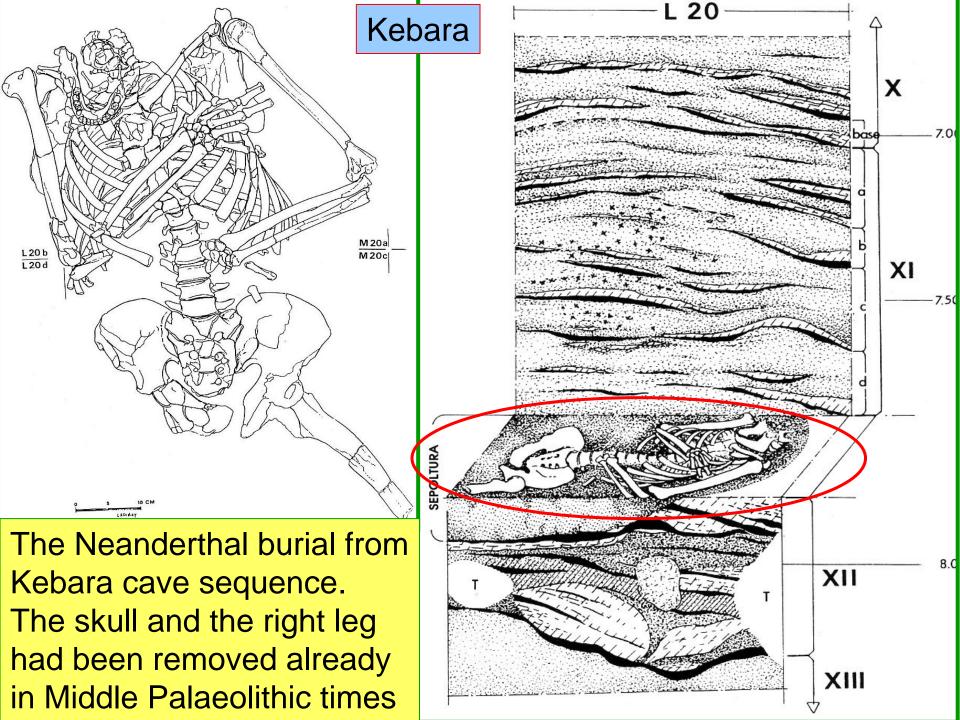
Child

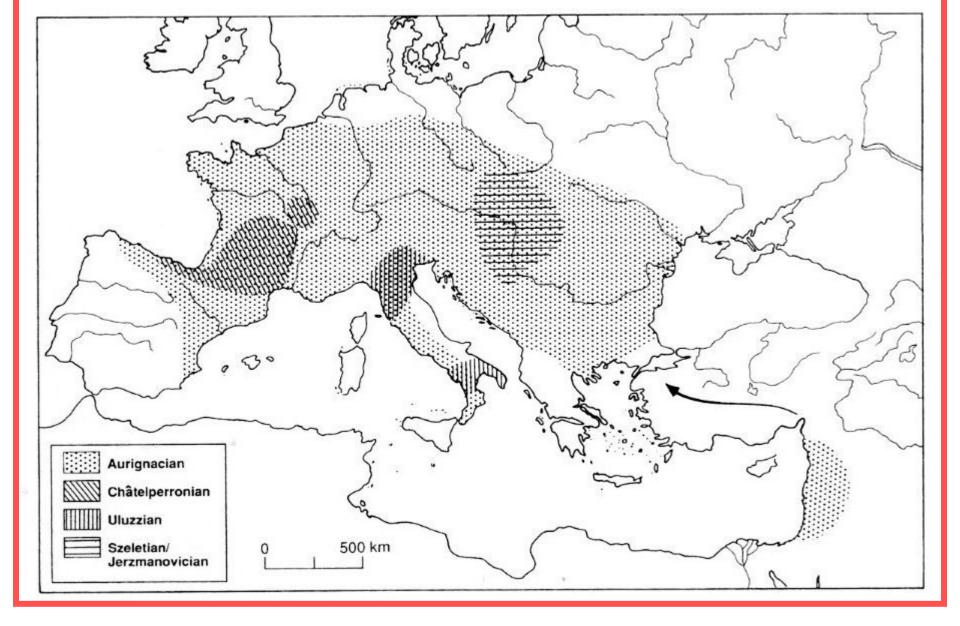
One of the Qafzeh burials, belonging to a <u>S. sapiens</u> individual has been dated to some 90,000 BP. It is a double deposition (below) with two different individuals in the same grave buried together (see below)

Qafzeh

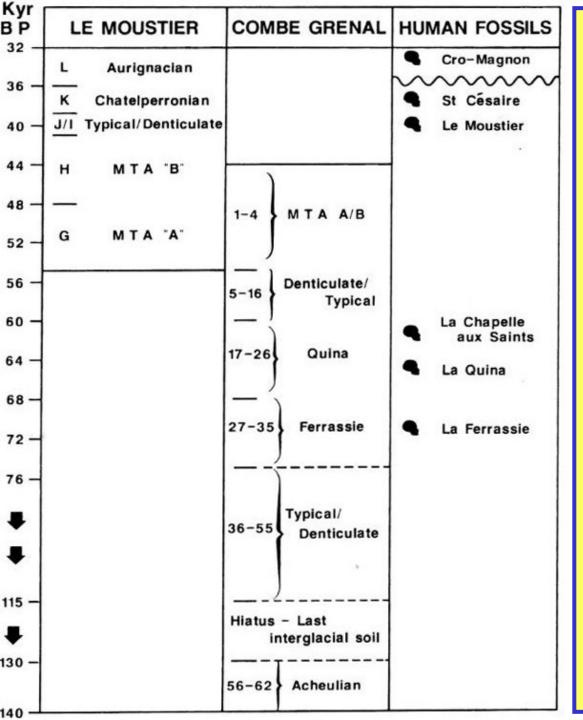
Double burial



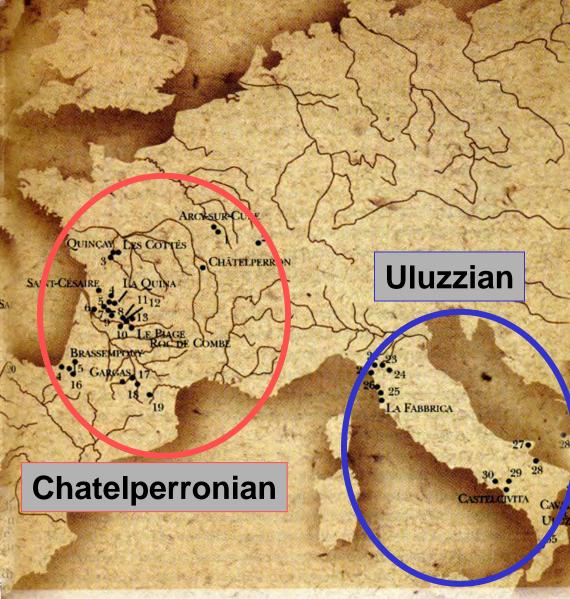




Western Europe ca. 40-35,000 years BP and the Palaeolithic cultural aspects represented in the territory



The scheme shows the **Palaeolithic sequences** of two rock-shelters of central France (Le **Moustier and Combe Grenal) very important** to follow events regarding 1) the end of the last Neanderthals 2) the cultural aspects that evolved ca. 40-32,000 years from the present. The period during which the Neanderthals extinguished and modern humans spread over the region

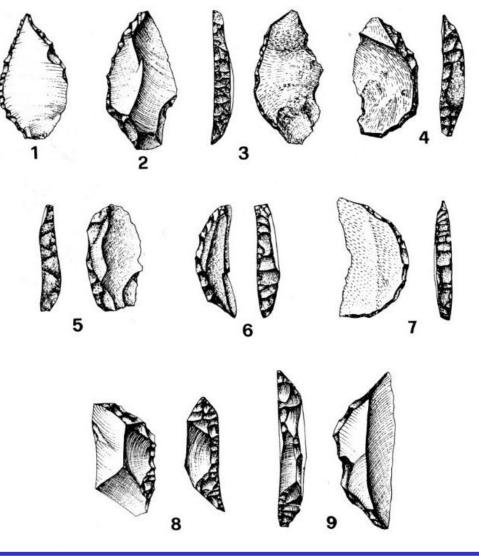


1. Roche-au-Loup – 2. Germolles (?) – 3. Belleroche – 4. Fontéchevade – 5. La Chaie 6. Pair-non-Pair – 7. Trou de la Chèvre (Bourdeilles) – 8. La-Côte – 9. Canaule – 10. Con Capelle – 11. La Ferrassie – 12. Laussel – 13. Grotte du Loup et Bos-del-Ser - 14. Bas 15. Isturitz – 16. Gatzarria – 17. Les Tambourets et Rachat – 18. Le Portel – 19. Cauna Belvis – 20. Cueva Morin – 21. Maroccone et Salviano – 22. San Romano – 23. San Leonard 24. Indicatore – 25. Val Berretta – 26. Poggio Calvello – 27. Foresta Umbra – 28. Falce Viaggio – 29. Bassin de Atella – 30. Tornola – 31. Torre Testa – 32. Grotte Bernardii 33. Grotte de Parabita – 34. Grotte de Serra Cicora – 35. San Pietro a Maida.

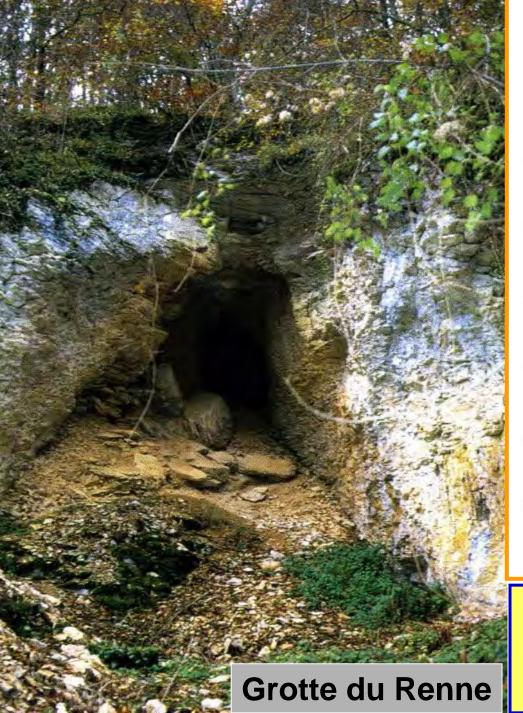
Around ca. 35,000 BP some new cultural aspects made their appearance in France, (Chatelperronian) and Italy (Uluzzian) as well as other regions of Eurasia. These aspects unique new traits not only in the chipped stone assemblages, but also in the habitation structures. Their attribution to the last Neanderthals is based mainly on the presence of human remains

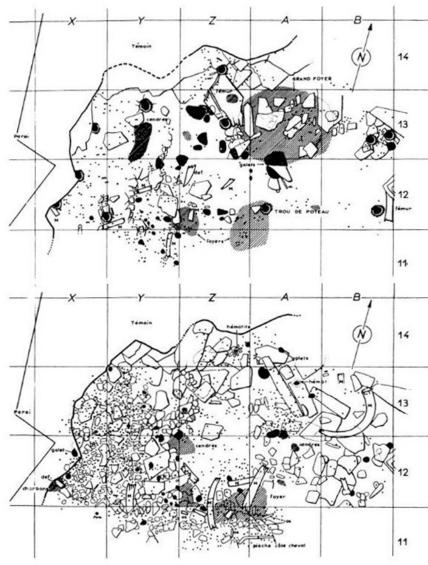
The Uluzzian is a cultural aspect that characterises the last Neanderthals in some regions of the Italian peninsula. Its name comes from the the Cavallo Cave, in the Bay of Uluzzo, in southeastern Italy, where it was first discovered





Wide lunate implements of small dimension are typical of the Uluzzian chipped stone assemblages





Complex habitation structures from the Chatelperronian layers

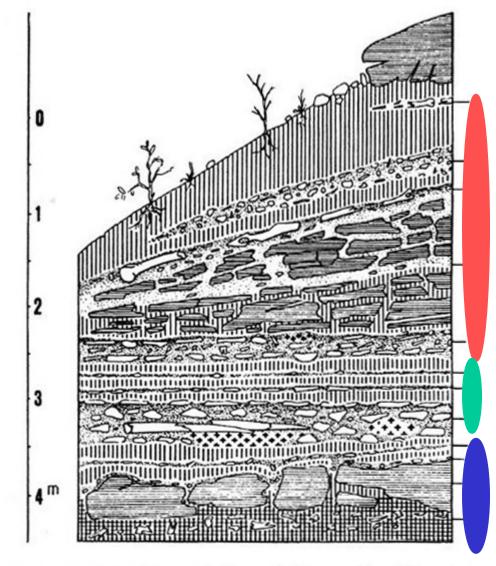
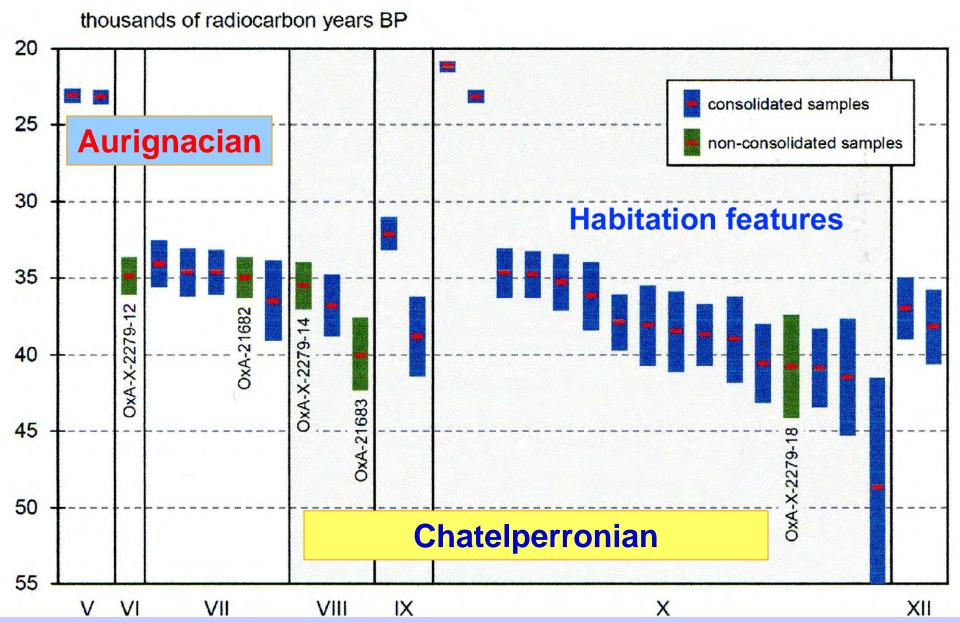
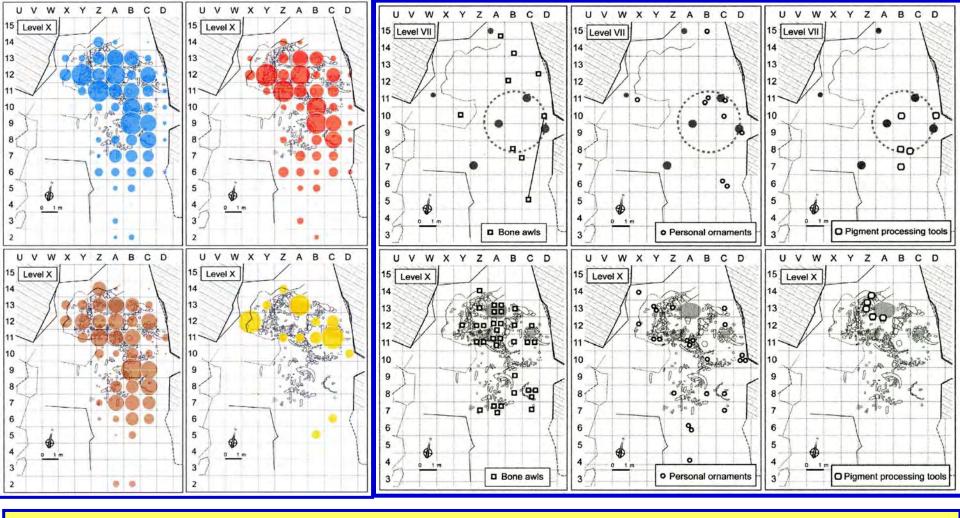


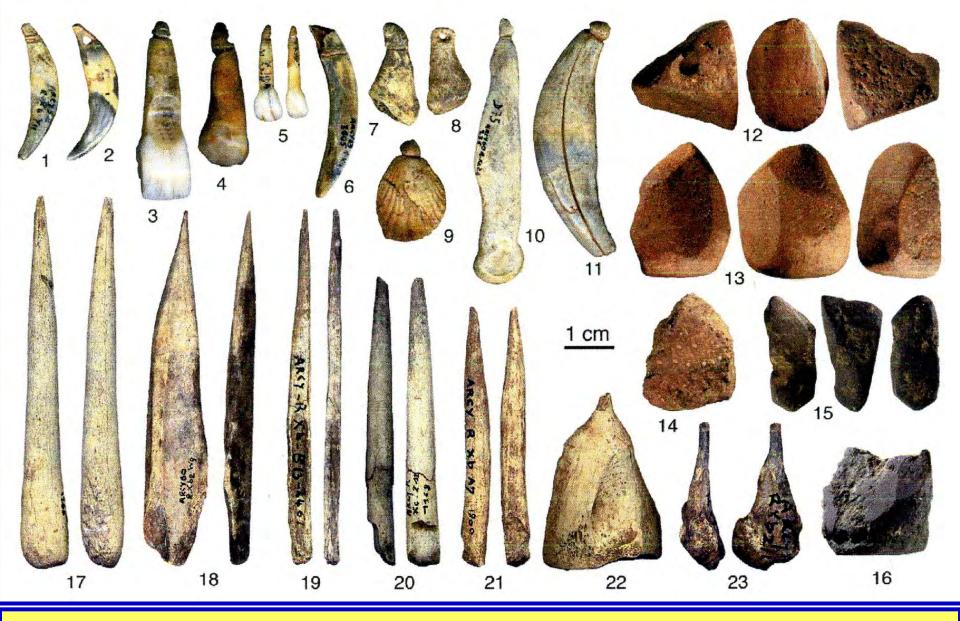
Fig. 10. Stratigraphie de la grotte du Renne à Arcy-sur-Cure (Yonne). 6. Magdalénien ancien et Aurignacien supérieur. 6. Sol d'ocre rouge à industrie aurignacienne. 7. Sol ocré et dépôt de défenses de mammouth, Châtelperronien. 7. Post-Moustérien et Moustérien final. At the Grotte du Renne, near Arcy sur Cure (France), the uppermost Mousterian layers are followed by others characterised by the presence of Chatelperronian assemblages. These latter are covered by series of occupation layers attributed to the Aurignacian, a cultural aspect introduced by the first modern humans (Sapiens sapiens)



The radiocarbon dates from the Chatelperronian and Early Aurignacian layers of Grotte du Renne yielded a good sequence of similar results showing that the two aspects are partly contemporary from a radiometric point of view



The last Neandethals who settled at Grotte du Renne ner Arcy sur Cure in France, used different varieties of coloured pigments (left). The six maps on the right show the distribution of the bone tool types and personal, symbolic ornaments made by the last Neanderthals during the Chatelperronian times. The upper row of plans (top right) show the distribution of the same types of implements and ornaments during the Late Palaeolithic, Aurignacian period



Bone perforators, bone, tooth and shell pendents, and pigment coloured polished stones from the Chatelperronian layers of Grotte du Renne in France

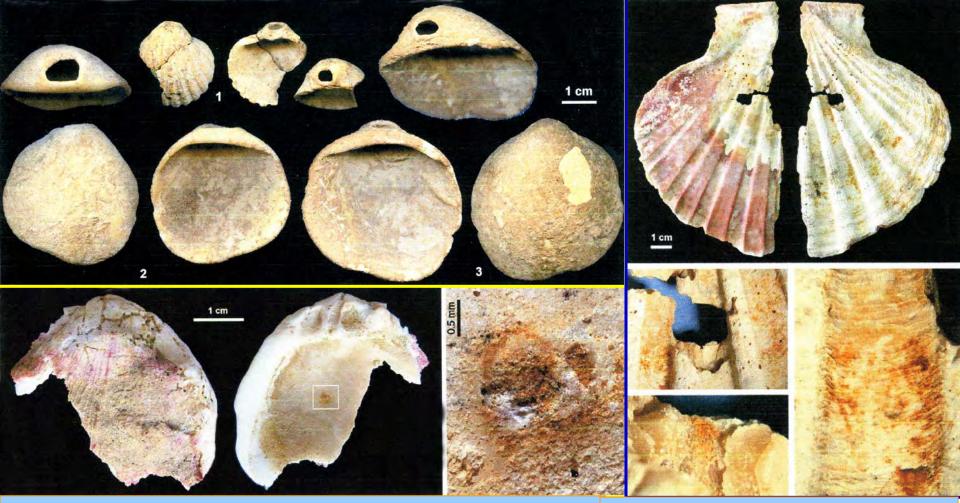


Grotte du Renne

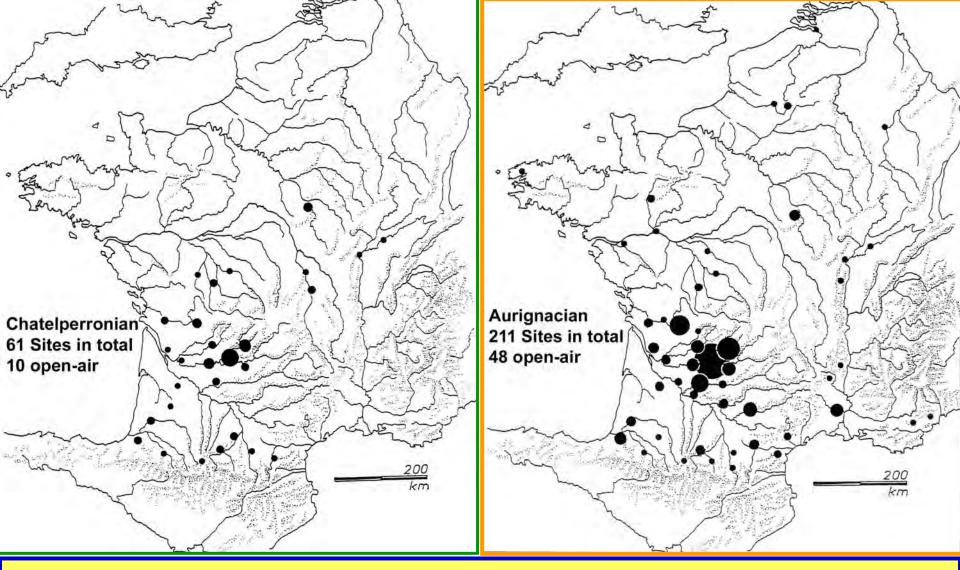
As far as we know, **Classical Neanderthals** did not manufacture polished bone implements (left), which are not represented in the toolkit of these people. Bone tools started to be produced by Late Neanderthals around 35,000 years ago. They most probably represent innovation due to the income of the first bands of modern humans from the southeast



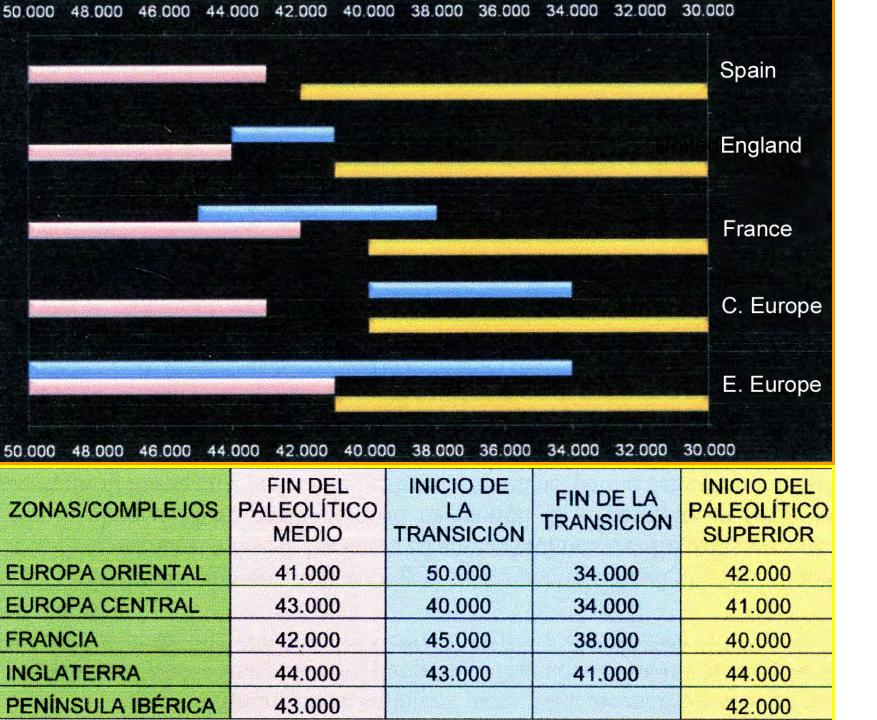
The pendents on the left come from the Chatelperronian layers of Grotte du **Renne at Arcy sur Cure (France). Given their** complex nature, they imply that the **last Neanderthals** had developed more sophisticated manufacturing techniques and used advanced types of lithic tools



Cueva de los Aviones - Birds Cave Also the Chatelperronian, late Neanderthal occupation layers of two other caves recently excavated in Spain (Cueva de los Aviones and Cueva Antòn) yielded a few marine shell pendents with traces of red pigments



A comparison between the distribution and number of the Chatelperronian (left) and Aurignacian sites (right) in France show that the first are ca. 1:4 of the second





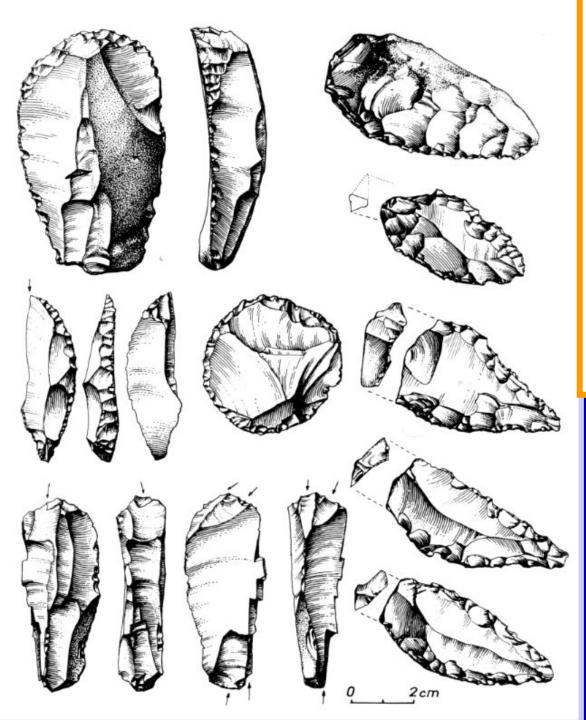
In France the chipped stone assemblages of the last **Neanderthals are** characterised by the occurence of tools obtained from wide blades, and typical implements suh as **Chatelperron** points (below)

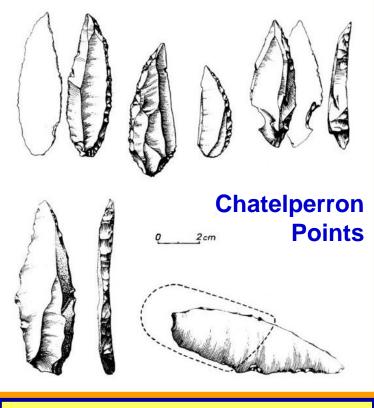


Chatelperron points

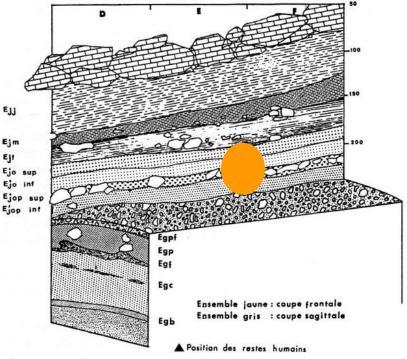




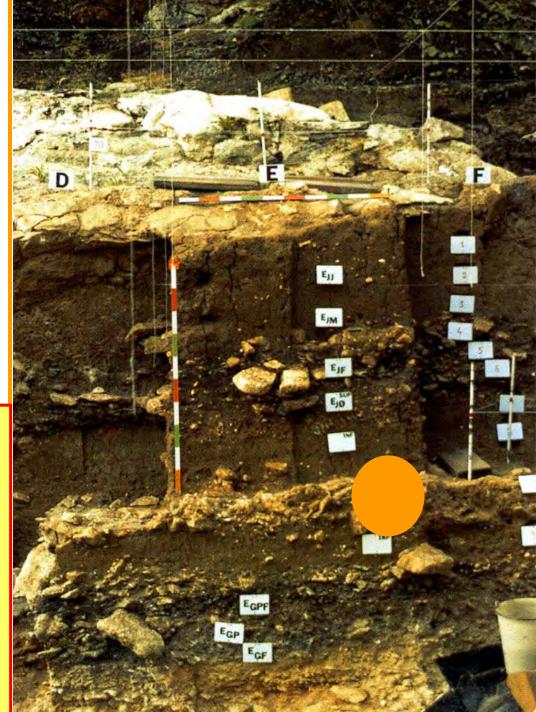




The Chatelperronian industries produced by last Neanderthals show characteristicss half way between those of the Middle Palaeolithic and those of the Late Palaeolithic



The sequence excavated at the rock-shelter of Roche à Pierrot at Saint Césaire (France) with the indication of the Chatelperronian level that yielded Neanderthal bones dated to ca. 34,000

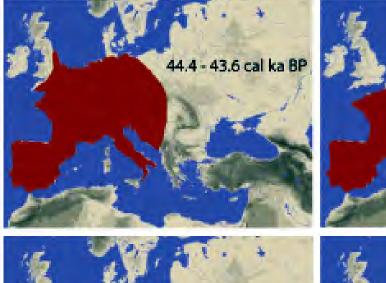




The rock-shelter of La Roche à Pierrot at **Saint Césaire** (Charente, France) that played a very important role in the study of the Middle-to-Late Palaeolithic period in western **Europe.** The **Chaterperronian layers** from this site yielded bones of one single individual, which allowed to attribute the cultural remains of this aspect to Neanderthal human beings

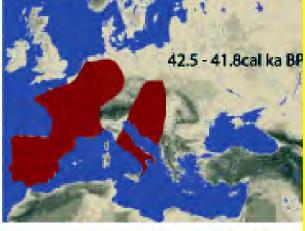


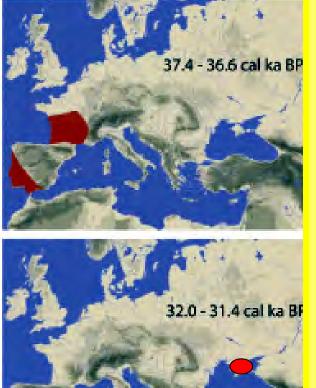
The bones of one single Neanderthal individual, among which are the remains of an incomplete skull (left), were found in a circular area ca. 70 in diameter inside the **Chatelperronian** horizon. Both archaeologists and anthropologist believe that they belong to one individual buried in the shelter



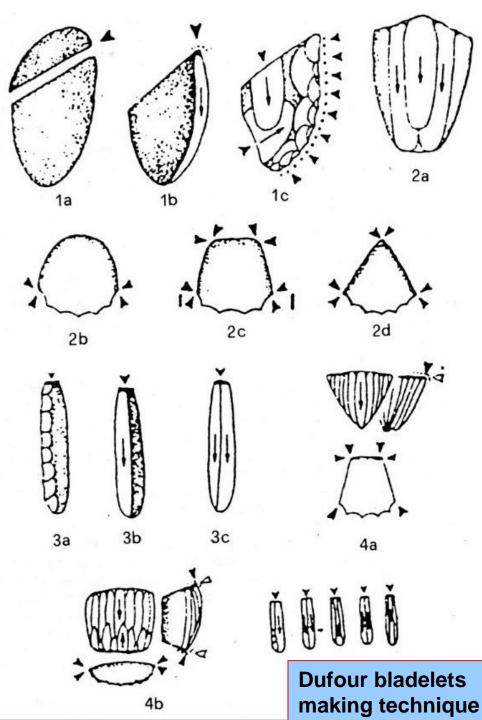


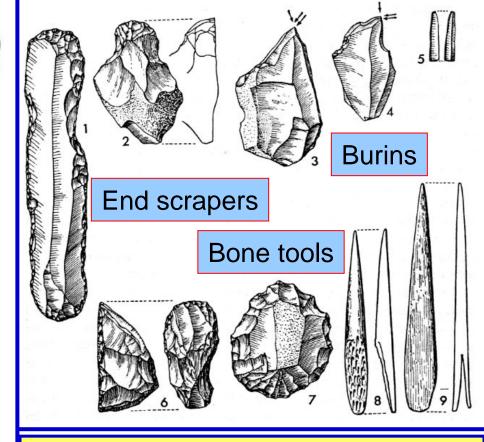






The six maps show the decreasing extension of the territories settled my Neanderthal groups in western **Europe from some** 45,000 to 35,000 years BP (from top left to bottom left). The last map (bottom right) shows that slightly before 30,000 BP **Neanderthals were** extinguished from the region, except for part of Crimea





The first modern humans introduced a totally different culture called Aurignacian, characterised by new tools among which are Burins, End scrapers, Dufour blades and polished bones

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